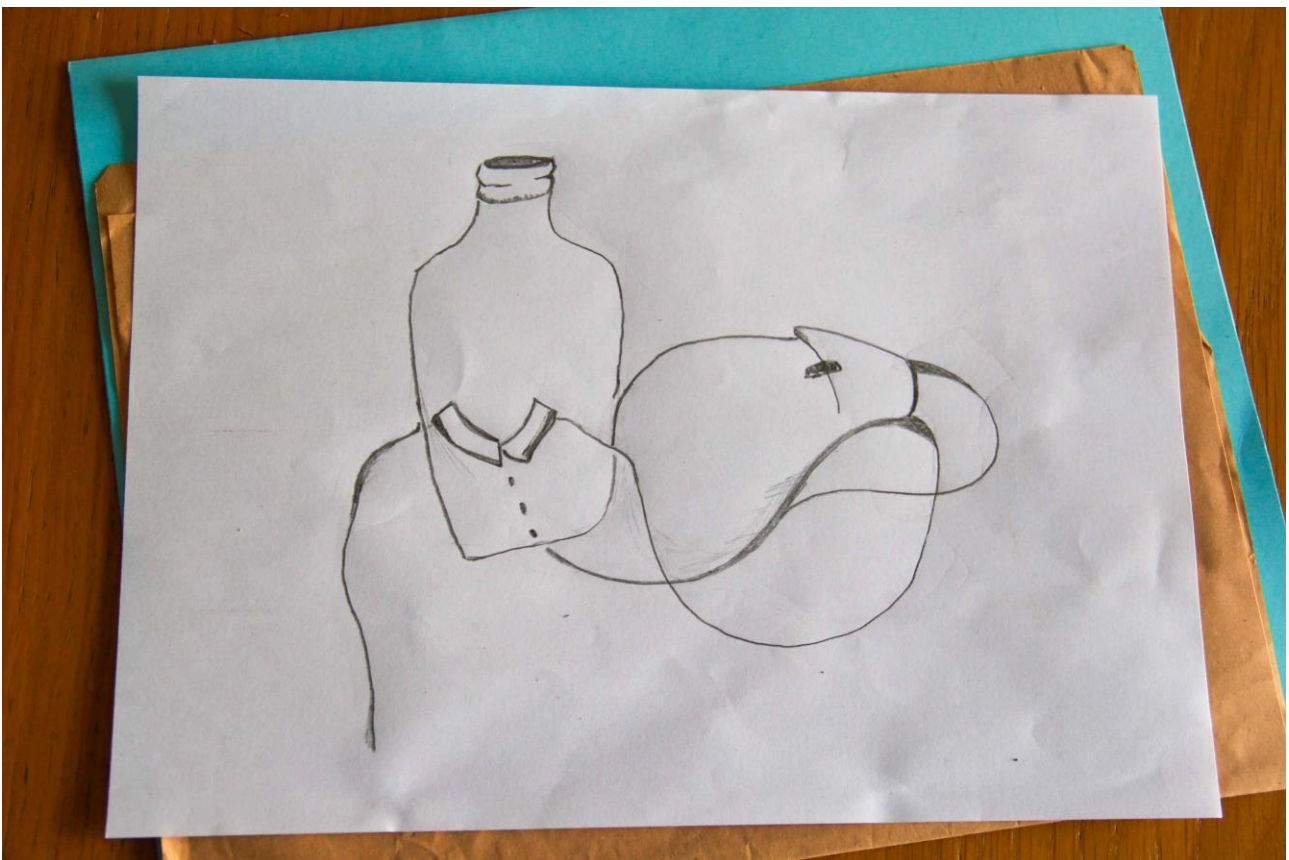


*Cultural objects of the Generative Narrative Workshop, Antenna Morocco*

*Rabat, March 2024*

## Staging borders

Postcards from Taqadoum



### **POSTCARD 1- POUR CEUX QUI NE SONT NI ARRIVÉS NI RENTRÉS**

The memorial for D., disappeared in Ceuta.

#### **Postcard description**

The jacket, the water, the backpack. "You leave them away because they clutter up the *valla* passage" Tely explains. One leaves Rabat with the bare minimum, which is abandoned before trying to jump the border.



## POSTCARD 2 - LE DÉBUT DE L'AVENTURE

Qu'est-ce que tu as dans ton sac à dos ?

### Postcard description

Tely, Masq Pro, and Mandy are walking. In front of the camera, they explain why they are leaving from Guinea: the demonstrations, the lack of freedom of expression, the fact that they have seen some of their friends die. The audience's questions to the three adventurers are strong provocations: *is It real freedom to end up in Europe sans-papiers? Wasn't it better to stay at home? Don't you know that the route can lead to death?*



### POSTCARD 3 - LE MODE DE VIE DES MIGRANTS AU MAROC

Mashi anta!

#### Postcard description

Toto, Toronto are the police officers, while Trendy boy is a civilian taking money for the sub-Saharanans delivered to the police, Nayly and Djallu are two sub-Saharanans. The scene revolves around two situations of interaction between Moroccan authority and two sub-Saharanans: Djallu has papers and is a minor, the police affirms that he is not the one in the document picture, so, he will be deported to Khouribga, with violence; Nayly has no papers and is twenty-eight years old, pays off the policemen and is released without suffering any violence. The scene is later discussed and reviewed by the audience, who then have the opportunity to interview the actors. During the interview, a trial to the policemen takes place: *do you have the right to treat people this way, to use violence? Do you have the authority to deport a minor? Do you have the right not to recognize the card issued by UNHCR?*

**General Data**

Code EA\_NODE1\_Mor\_Rab\_ML\_Cul\_01032024\_POM\_Image

**Cultural Object Data**

Fieldwork type\* Ethnographic Antennae

NODE Number\* NODE1

Name of the Collector(s)\* Michela Lovato

Country\* Morocco

Place\* Rabat

Date(s)\* 01032024

**Authors' Personal Data\***

Code\* Image

Author\* People On Move

Gender\* Male

Age\* 18-27

Citizenship\* Guinea Conakry

Has the agreement/consent on the Yes

use of cultural object given in the  
framework of ERC SOLROUTES

Other Relevant Data

**The group that produced the cultural objects consists of a group of eight adventurers who share life in the Taqadoum neighborhood.**